

Freckle + Lollie



FLYING GEESE QUILT

SKILL LEVEL: Advanced

CRAFTING TIME: 30 hours

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Supplies & Tools

- 9 different Pacifica prints - 1 fat quarter of each fabric for the flying geese blocks
- Pacifica pattern D55-C - 8 yards for background, backing, and binding*
 - *if desired, different fabrics may be used for the backing and binding. The backing requires 4 yards, the binding requires 3/4" yards, and the background requires 3 1/4 yards
- Batting full size
- basic sewing supplies
- Sewing Machine
- Iron
- Sewing thread to match fabrics
- Quilting thread
- Rotary cutter, matt, and ruler
- 12 1/2" square acrylic ruler
- 1" quilt basting safety pins

Directions

1. Sew all seams right sides together with 1/4" seam allowance unless noted otherwise.
2. Follow steps 3 through 10 to cut the fabric.
3. From each of the nine different Pacifica prints, cut two 9 1/4" x 9 1/4" squares for a total of eighteen squares.
4. From the background fabric, cut two pieces 70" x width of fabric for the backing. Trim off the selvages.
5. From one of the just cut backing pieces but lengthwise four 1" x 70" strips for the narrow borders.
6. From the background fabric, cut seventy two 5" by 5" squares for the Pacifica blocks.

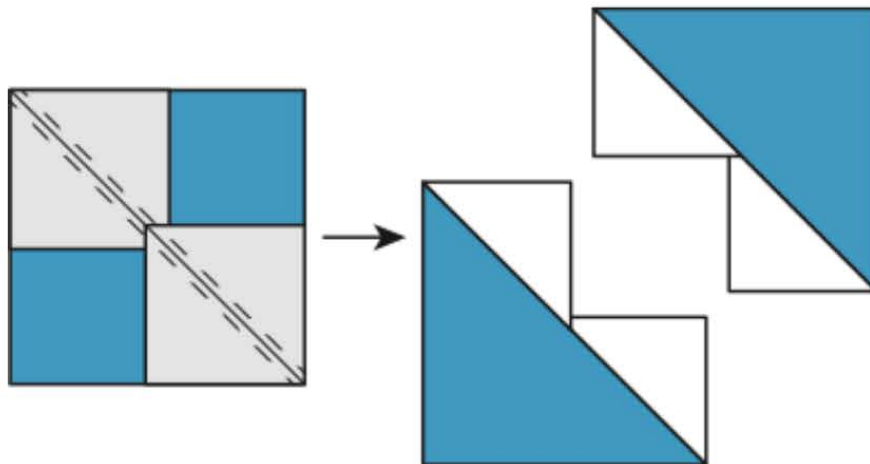
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Directions

7. From the background fabric, cut eight $8\frac{1}{2}$ " x $8\frac{1}{2}$ " squares for spacers.
8. From the background fabric, cut six $8\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles for spacers.
9. From the background fabric, cut three $8\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles for spacers.
10. From the background fabric, cut eight $2\frac{1}{2}$ " x width of fabric strips for the binding. Trim off the selvages.
11. Follow steps 12 through 17 to make the Pacifica blocks using the quick piecing method.
12. Use a pencil to draw a line diagonally on the wrong side of all of the 5 " x 5 " background fabric squares.

- Choose one of the $9\frac{1}{4}$ " squares of Pacifica prints. Place two 5 " background squares on diagonally opposite corners of the Pacifica square, right sides together. Slide the background squares away from the edges of the Pacifica square just a tiny bit, ensuring they do not extend beyond the edge. The 5 " squares will overlap in the center and the drawn diagonal lines will line up. Pin in place and stitch as scant quarter inch on each side of the seams towards the background fabric.
- 13.

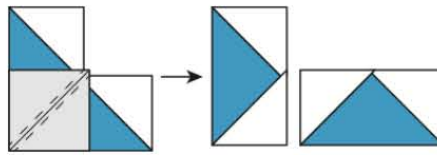


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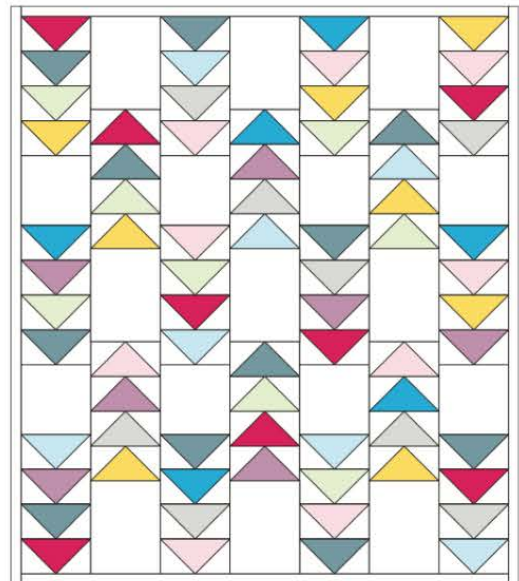


Directions

- Place one 5" background square on the corner of the new pieces, right sides together. Slide the background square away from the edges of the new Pacifica square just a tiny bit, ensuring it does not extend beyond the edge. The drawn diagonal line should extend from the corner to the center of the new triangle piece. Pin in place and stitch a scant quarter inch on each side of the drawn diagonal line. Cut on the drawn line. Press the seams towards the background fabric.



15. Square up the block to 4 1/2" by 8 1/2", making sure the point of the middle triangle stays centered and that there is a quarter inch seam allowance beyond the center point. This completes two Pacifica blocks.
16. Repeat steps 14 and 15 with the second piece, which will yield two more Pacifica blocks.
17. Repeat steps 13 through 16 using the rest of the 9 1/4" Pacifica squares and the 5" background squares. When finished there will be 72 Pacifica blocks that measure 4 1/2" x 8 1/2".
18. Follow steps 19 through 23 to construct the quilt.



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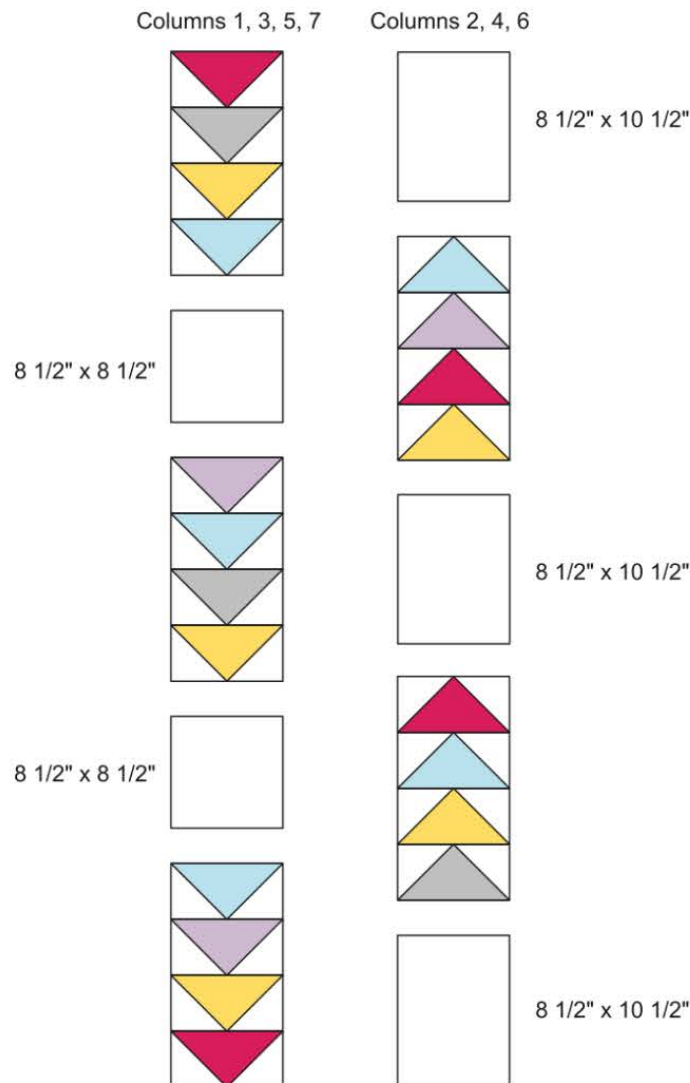


Directions

On a larger design space, layout the Pacifica blocks and the background spacer pieces in seven columns as shown in the quilt diagram.

19. Columns 1, 3, 5, and 7 consist of three sets of four Pacifica blocks pointing downward alternating with two $8\frac{1}{2}'' \times 8\frac{1}{2}''$ background squares.

Columns 2, 4, and 6 consist of two sets of four Pacifica blocks pointing upward, two $8\frac{1}{2}'' \times 10\frac{1}{2}''$ background rectangles [one on each end] and one $8\frac{1}{2}'' \times 12\frac{1}{2}''$ background rectangle in the center.



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Directions

- 20.** Sew the units in each column together. The columns should measure 8 1/2" x 64 1/2" when sewn together.
- 21.** Sew the columns to each other. At this point, the quilt should measure 56 1/2" x 64 1/2".

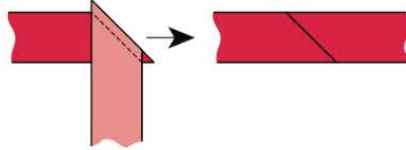
Measure the width of the quilt across the center. Trim two 1" border strips to the measurement for the top and the bottom borders. Sew the borders to the top and bottom of the quilt. Press the seams towards the borders.
- 22.** Measure the length of the quilt across the center. Trim two 1" border strips to this measurement for the side borders. Sew the borders to the sides of the quilt. Press the seams towards the borders.
- 23.** Follow steps 25 through 29 for quilting.
- 24.** Sew the two backing pieces together. Press the seam to one side. Tip: avoid having a center seam by cutting one backing piece in half and sewing each half to the left and right side of the second backing piece.
- 25.** On a flat surface, layer the backing fabric right side down, then the batting, and then the quilt top right side up.
- 26.** Baste the quilt every three to four inches with 1" quilt basting safety pins.
- 27.** Quilt as desired.
- 28.** After quilting, baste stitch 1/8" around the outside edges of the quilt to keep the layers together.
- 29.** Follow steps 31 through 35 for the binding.
- 30.**

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Directions

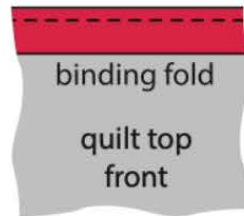
- 31.** Stitch the 2 1/2" binding strips together end to end with diagonal seams. Press the seams open.



- 32.** Fold and press the binding in half along the length to make double fold binding.



- 33.** Sew the binding to the quilt front along the quilt edge by machine using a 3/8" seam allowance.



- 34.** Trim the edges of the batting and backing even with the binding seam allowance.
- 35.** Flip the binding to the back and hand stitch in place using a slip stitch.
- 36.** Make a label with your name and date and sew it onto the back of your quilt.

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