

# Freckle + Lollie



## Rainbow Quilt

SKILL LEVEL: Advanced

CRAFTING TIME: Weekend Project

**COURTESY OF FRECKLE + LOLLIE**

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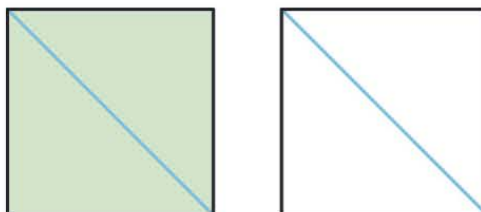


## Supplies & Tools

- 7 yards Pacifica D55-C
- 1/4 yard EACH Pacifica Pattern D55-Y, D55-G, D55-E, D55-B, D55-V, D55-A
- 58"x74" quilt batting
- Coordinating thread
- Basic Sewing Materials (Scissors, Ruler, sewing needles, pins)
- Iron and Ironing Board
- Water-soluble fabric marker and/or chalk marker for dark fabrics
- Template plastic or card stock for cable quilting pattern

## Directions

1. From D55-C fabric, cut the following: ONE 41 1/2" by 74" piece of D55-C for backing center, TWO 8" by 74" for backing sides, SEVEN 6 1/2" by 3 1/2" small squares, SIX 3" wide crosswise strips for binding.
2. From the 1/4" yard piece for each color cut the following: ONE 6 1/2" by 6 1/2" large square, ONE 6 1/2" by 3 1/2" rectangle, TWO 3 1/2" by 3 1/2" squares.
3. From remaining fabrics cut a total of NINE 6 1/2" by 3 1/2" rectangles varying in color. Cut two 3 1/2" by 3 1/2" squares from the same colors as each rectangle.
4. Cut six 1 1/2" by 6 1/2" border strips from each of the colors.
5. MAKING THE QUILT. Stitch all seams right sides together using 1/4" seam allowances unless otherwise indicated.
6. Draw a diagonal line connecting opposite corners on the wrong side of each small square using a water soluble marker or chalk pencil.

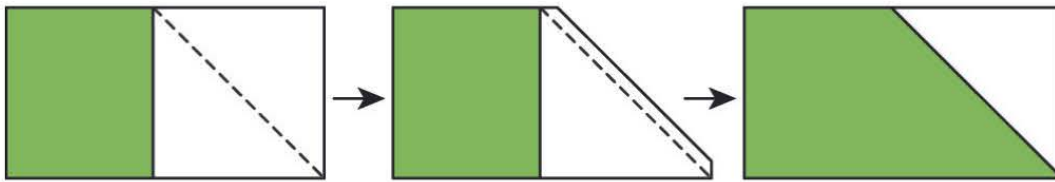


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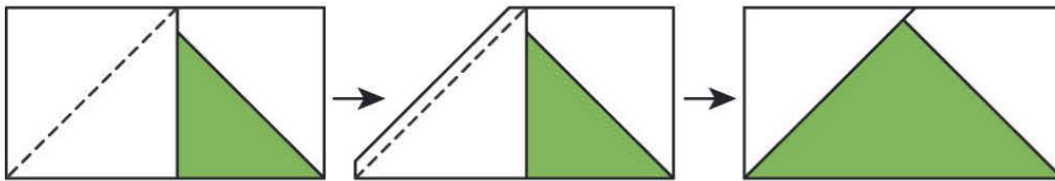


## Directions

7. Place a small D55-C square on one half of each color rectangle matching the edges so the diagonal line runs from the center top to the lower right corner. Stitch along the drawn line. Trim the corner 1/4" from the stitching. Fold D55-C over the seam and press the seam allowance toward the colored fabric.



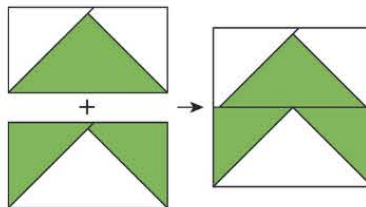
8. Place a small D55-C triangle on the remaining half of each color rectangle in the same manner. Stitch, trim, and press same as the first corner.



9. Join each D55-C rectangle and two matching color squares following steps 7 and 8.



10. Matching the colors, stitch each rectangle with a large D55-C triangle to the bottom of a rectangle with a large color triangle. Join all the rectangles to make blocks.

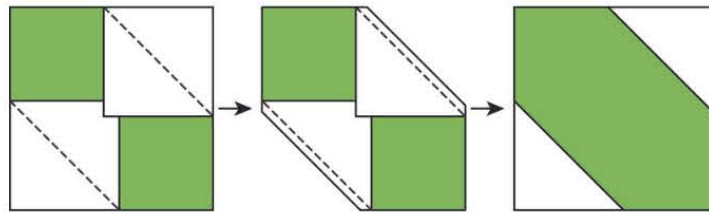


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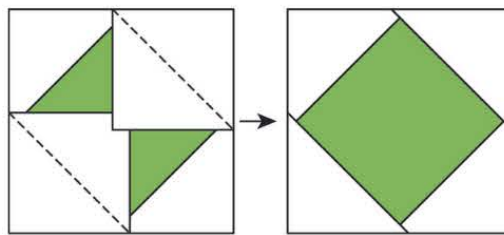


## Directions

- 11.** Place a small D55-C square on both the upper right and lower left corner of each large square matching to edges so the lines run diagonally between the centers of each side. Stitch along the drawn lines. Trim the corners 1/4" from the stitching. Fold the white fabric over the seams and press the seam allowances toward the colored fabric.



- 12.** Rotate the square and repeat on the remaining two corners.



- 13.** Arrange the square block and ten triangle blocks of each color in a row so the arrows point away from the square. (if you'd like, vary the position of the square in each row - example picture on next page) Stitch blocks together.

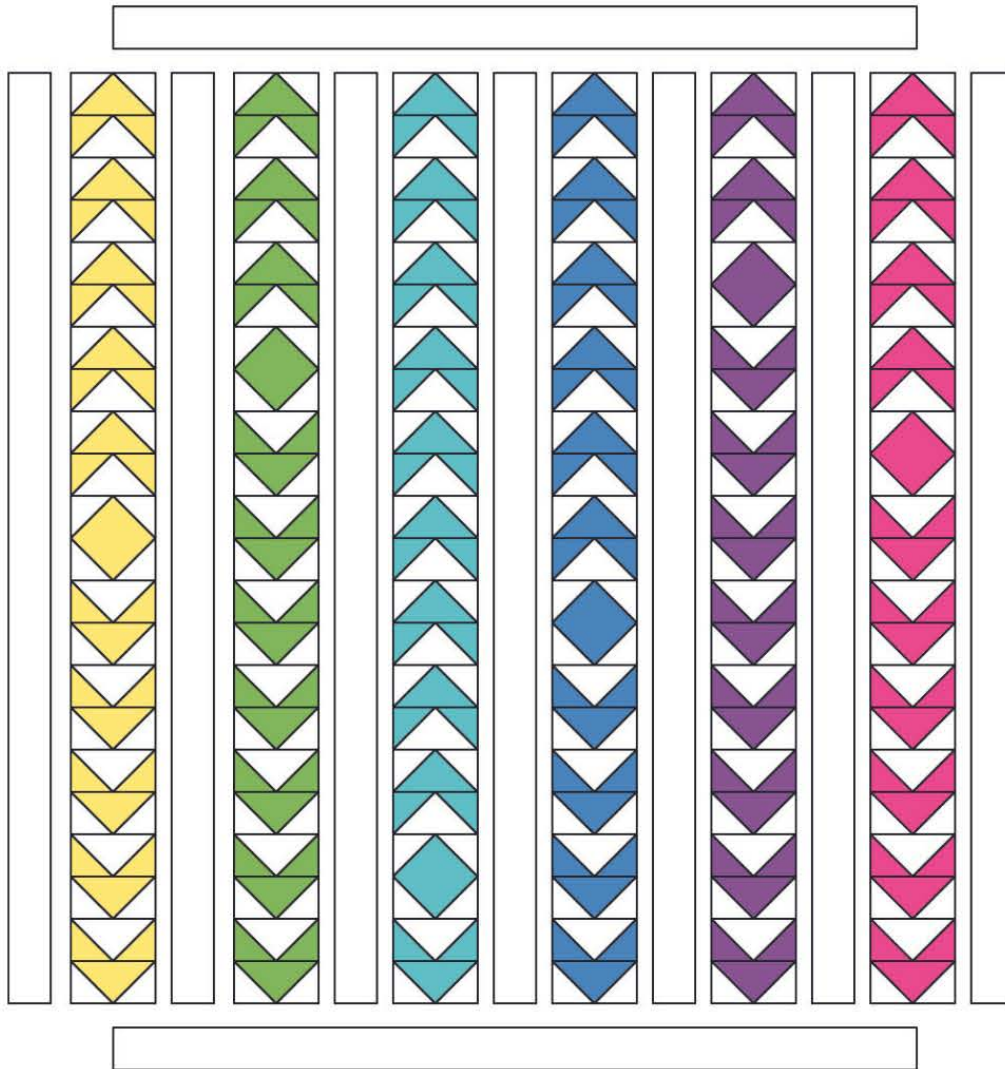
- 14.** Arrange the rows in rainbow order. Join the rows by stitching them to the long edges of the vertical D55-C strips. Stitch a D55-C strip to each edge of the joined rows. Stitch the D55-C top and bottom strips to the joined rows. (Picture on next page)

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## Directions



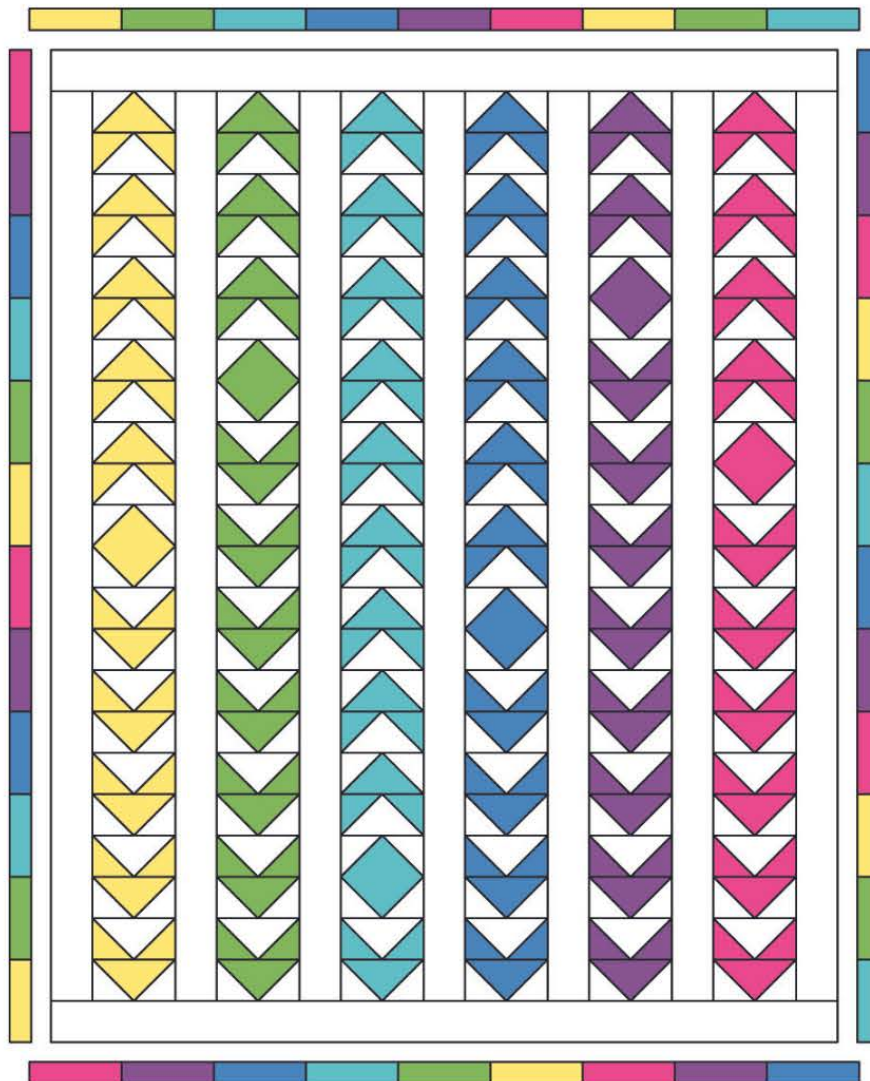
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## Directions

- Arrange the border strips in rainbow order around the edge of the quilt. There should
15. be TWELVE strips for each side border and NINE strips for each top and bottom border. Stitch the strips for each border together.
  16. Stitch the side borders to the quilt center. Then stitch the top and bottom border in place.



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## Directions

### 17. LAYER AND QUILT

Trace the cable pattern to the D55-C strips and top and bottom strips. Draw a line in the center of each colored print arrow. Or alternatively, mark the quilt with whatever quilting design you wish to use.

18. Stitch the side backing pieces to each side of the large center backing piece.

19. Place the backing wrong side up on a flat work surface. Pin or tape the edges in place so the fabric is taut and cannot move.

20. Center the batting on the packing, then center the quilt top on the batting. Pin the layers together beginning in the center and smoothing the fabric out toward the edges. Keep the lines of the patches straight. Remove the pins or tape holding the backing.

21. Baste the layers together by hand using a large running stitch. Make the rows of basting along the seams of the quilt. Or alternatively "pin baste" the quilt by inserting rustproof safety pins at 4" to 6" intervals avoiding the seam lines where you plan to stitch. You may need to move some of the pins later as you quilt. Baste or pin 1/4" from the edges of the quilt top to hold the edges together.

22. Quilt along the seams of the vertical strips and the top and bottom strips. Quilt along the cable quilting pattern of whatever design you marked on the white strips. Quilt 1/4" from the edges of the colored print arrows. Quilt along the marked center line on the arrows. Quilt 1/4" from the seams of the border strips.

23. Trim the batting and the backing 1/4" larger than the edge of the quilt top.

24. Binding: Trim the ends of the binding strips diagonally using a 45 degree angle. Stitch the binding strips together along the diagonal ends to make one long strip. Press seams open. Fold binding in half lengthwise and press. Press under 1/2" on the diagonal edge at the beginning of the binding.

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## Directions

- 26.** Beginning several inches from the corner, pin the raw edges of the binding along the bottom edge of the quilt.
- 27.** Stitch the binding in place 1/2" from the edge of the top ending 1/2" from the corner and backstitch.
- 28.** Fold the binding strip up at a 45 degree angle.  
  
Fold the binding strip straight down and pin the raw edge of the binding along the next
- 29.** edge. Backstitch and begin stitching 1/2" from the folded edge. The stitching should meet but not overlap at the corners.
- 30.** Continue around the edges of the quilt. As you approach the starting point, tick the end of the binding strip inside the folded section as shown and complete the stitching.  
  
Fold the binding over the edge of the quilt so the folded edge just covers the stitching.
- 31.** Pin the binding in place, mitering the corners. Slipstitch the folded edge in place on the back.

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